



Music & Drama Faculty - Royal Conservatory
-- HOGESCHOOL GENT --
 Music & Drama Faculty - Royal Conservatory

Selection list for 1st year Section instrument-singing Optional course singing
 [Academic Year 2003 - 2004]

| No. | Course | Ref. | Sem. | A | B | C | D | E |
|-----|----------------------------|------|------|------|------|---|------------|-----------|
| 1 | | | | | 56.0 | | 540 | 18 |
| 2 | | | | 28.0 | 28.0 | | 225 | 9 |
| | - Duits voor zangers 1 | | J | | 28.0 | | 75 | 3 |
| | - Duits voor zangers 2 | | J | | 28.0 | | 75 | 3 |
| | - Etnische muziek 1 | | J | 28.0 | | | 75 | 3 |
| | - Etnische muziek 2 | | J | 28.0 | | | 75 | 3 |
| | - Filosofie 2 | | J | 28.0 | | | 75 | 3 |
| | - Inleiding directie 1 | | J | | 56.0 | | 150 | 6 |
| | - Inleiding directie 2 | | J | | 56.0 | | 150 | 6 |
| | - Inleiding directie 3 | | J | | 56.0 | | 150 | 6 |
| | - Inleiding directie 4 | | J | | 56.0 | | 150 | 6 |
| | - Inleiding directie 5 | | J | | 56.0 | | 150 | 6 |
| | - Italiaans voor zangers 1 | | J | | 28.0 | | 75 | 3 |
| | - Italiaans voor zangers 2 | | J | | 28.0 | | 75 | 3 |
| | - Transpositie 1 | | J | | 28.0 | | 75 | 3 |
| | - Transpositie 2 | | J | | 28.0 | | 75 | 3 |
| | - Literatuurgeschiedenis 2 | | J | 28.0 | | | 75 | 3 |

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|-----|--|------|------|------|------|---|-----|---|
| | - Literatuurgeschiedenis 1 | | J | 28.0 | | | 75 | 3 |
| | - Vergelijkende cultuurgeschiedenis 1a | | J | 28.0 | | | 75 | 3 |
| | - Vergelijkende cultuurgeschiedenis 1b | | J | 28.0 | | | 75 | 3 |
| | - Geschiedenis van theater en spel 1 | | J | 28.0 | | | 75 | 3 |
| | - Close harmony 1 | | J | | 28.0 | | 75 | 3 |
| | - Jazzgeschiedenis 1 | | J | 56.0 | | | 90 | 3 |
| | - Close harmony 2 | | J | | 28.0 | | 75 | 3 |
| | - Jazz- en popharmonie 1 | | J | 28.0 | 28.0 | | 90 | 3 |
| | - Popgeschiedenis 1 | | J | 56.0 | | | 90 | 3 |
| | - Inleiding Harmonie en contrapunt 1 | | J | | 56.0 | | 180 | 6 |
| | - Inleiding Harmonie en contrapunt 1 | | J | | 56.0 | | 180 | 6 |
| | - Inleiding compositie 1 | # | J | | 56.0 | | 180 | 6 |
| | - Inleiding compositie 1 | | J | | 56.0 | | 180 | 6 |
| | - Inleiding compositie 1 | | J | | 56.0 | | 180 | 6 |
| | - Inleiding compositie 1 | | J | | 56.0 | | 180 | 6 |
| | - Inleiding compositie 1 | | J | | 56.0 | | 180 | 6 |
| | - Inleiding Harmonie en contrapunt 2 | | J | | 56.0 | | 180 | 6 |
| | - Inleiding compositie 2 | | J | | 56.0 | | 180 | 6 |
| | - Inleiding compositie 2 | | J | | 56.0 | | 180 | 6 |
| | - Muziekgeschiedenis 2a | | J | 28.0 | | | 75 | 3 |
| | - Muziekgeschiedenis 2b | | J | 28.0 | | | 75 | 3 |
| | - Inleiding compositie 2 | # | J | | 56.0 | | 180 | 6 |
| | - Inleiding compositie 2 | # | J | | 56.0 | | 180 | 6 |

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| | - Inleiding compositie 2 | # | J | | 56.0 | | 180 | 6 |
| | - Akoestiek 1 | | J | 28.0 | | | 75 | 3 |
| | - Begeleidingspraktijk 1 | | J | | 28.0 | | 75 | 3 |
| | - Begeleidingspraktijk 1 | | J | | 28.0 | | 75 | 3 |
| | - Akoestiek 2 | | J | 28.0 | | | 75 | 3 |
| | - Begeleidingspraktijk 2 | | J | | 28.0 | | 75 | 3 |
| | - Begeleidingspraktijk 2 | # | J | | 28.0 | | 75 | 3 |
| | - Jazzgeschiedenis 2b | | J | 28.0 | | | 75 | 3 |
| | - Jazzgeschiedenis 2a | | J | 28.0 | | | 75 | 3 |
| | - Popgeschiedenis 2a | | J | 28.0 | | | 75 | 3 |
| | - Popgeschiedenis 2b | | J | 28.0 | | | 75 | 3 |
| | - Organologie 1b | | J | 28.0 | | | 75 | 3 |
| | - Cultuurmanagement 1a | | J | 28.0 | | | 75 | 3 |
| | - Cultuurmanagement 1b | | J | 28.0 | | | 75 | 3 |
| | - Muziekpsychologie 1 | | 1 | 28.0 | | | 75 | 3 |
| | - Organologie 1a | | J | 28.0 | | | 75 | 3 |
| | - Muziekpsychologie 2 | | J | 28.0 | | | 75 | 3 |
| | - Begeleidingspraktijk 4 | | | | 28.0 | | 75 | 3 |
| | - Muzieksociologie 1 | | J | 28.0 | | | 75 | 3 |
| | - Begeleidingspraktijk 3 | | J | | 28.0 | | 75 | 3 |
| | - Begeleidingspraktijk 3 | # | J | | 28.0 | | 75 | 3 |
| | - Begeleidingspraktijk 4 | # | J | | 28.0 | | 75 | 3 |
| | - Begeleidingspraktijk 5 | # | | | 28.0 | | 75 | 3 |

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| | - Begeleidingspraktijk 5 | | J | | 28.0 | | 75 | 3 |
| | Code: MKMUZZ - 92 - 01 version : 06 | | | | | | 765 | 27 |