



**Faculty of Architecture, Audio-Visual & Fine Arts - RoyalAcademy
-- HOGESCHOOL GENT --**

2nd year Audiovisual Artsection Film
[Academic Year 2004 - 2005]

| No. | Course | Sem. | A | B | C | D | E |
|-----|--|------|------|------|------|-------------|-----------|
| 1 | Atelier documentaire | | | 37.5 | 62.5 | 150 | 5 |
| 2 | Atelier fictie | | | 37.5 | 62.5 | 150 | 5 |
| 3 | Atelier film/video | | | 62.5 | 37.5 | 180 | 6 |
| 4 | Photography in film (studio) | | | 12.5 | 37.5 | 82 | 3 |
| 5 | Scenario(studio) | | | 37.5 | 12.5 | 90 | 3 |
| 6 | Technology of film-video | | 37.5 | | 12.5 | 132 | 5 |
| 7 | Sound techniques | | 12.5 | | 37.5 | 90 | 3 |
| 8 | Editing | | 12.5 | | 37.5 | 90 | 3 |
| 9 | Music | | 25.0 | | | 75 | 3 |
| 10 | Digital image techniques | | 12.5 | | 37.5 | 90 | 3 |
| 11 | Hedendaagse film | | 25.0 | | | 75 | 3 |
| 12 | History of film | | 25.0 | | | 75 | 3 |
| 13 | From the Renaissance until impressionism | | 25.0 | | | 75 | 3 |
| 14 | Post-impressionism until 1945 | | 25.0 | | | 75 | 3 |
| 15 | Art psychology | | 25.0 | | | 75 | 3 |
| 16 | Overzicht moderne literatuur | | 25.0 | | | 75 | 3 |
| 17 | Actuele filosofische vraagstelling | | 25.0 | | | 75 | 3 |
| | Code: AKAKUF - 00 - 02 version : 07 | | | | | 1654 | 60 |