

<b>Music &amp; Drama Faculty - Royal Conservatory</b> <b>-- HOGESCHOOL GENT --</b>							
3rd year MusicSection music theory-notationOptional course music theory [Academic Year 2004 - 2005]							
No.	Course	Sem.	A	B	C	D	E
1	Harmony and counterpoint 3			84.0		<b>360</b>	<b>12</b>
	- Harmony and counterpoint 3	J		84.0		360	12
	- Harmony and counterpoint 3	J		84.0		360	12
2	AMC 1	J	56.0			<b>75</b>	<b>3</b>
3	AMV 3 (lectuur, gehoorvorming en theorie)	J		56.0		<b>150</b>	<b>6</b>
4				56.0		<b>150</b>	<b>6</b>
	- Analysis 3a	J		28.0		75	3
	- Analysis 3b	J		28.0		75	3
5	Accompaniment 3	J		28.0		<b>75</b>	<b>3</b>
6	Koor en -directie 1	J		56.0		<b>90</b>	<b>3</b>
7	History of Music 3	J	56.0			<b>150</b>	<b>6</b>
8	Music psychology 1	1	28.0			<b>75</b>	<b>3</b>
9	Neveninstrument Toetsen 3	J		28.0		<b>150</b>	<b>6</b>
10			56.0	28.0		<b>300</b>	<b>12</b>
Code: MWMUZS - 01 - 03 version : 06						<b>1575</b>	<b>60</b>