

**Music & Drama Faculty - Royal Conservatory
-- HOGESCHOOL GENT --**

2nd year Bachelor in Drama
[Academic Year 2004 - 2005]
(valid starting from 2005 - 2006)

| No. | Course | Sem. | A | B | C | D | E |
|-----|--|------|------|-------|-------|-------------|-----------|
| 1 | Acteren/Spel 2 | | | 385.0 | 125.0 | 480 | 16 |
| 2 | Expressief bewegen en expressief spreken 2 | | | 144.0 | | 350 | 14 |
| | - Expressief bewegen 2a | | | 48.0 | | 125 | 5 |
| | - Expressief spreken 2b | | | 48.0 | | 100 | 4 |
| | - Expressief spreken 2c | | | 48.0 | | 125 | 5 |
| 3 | Stemtraining 2 | | | 24.0 | | 75 | 3 |
| 4 | Spreektraining 2 | | | 12.0 | | 75 | 3 |
| 5 | Bewegingstraining 2 | | | 48.0 | | 75 | 3 |
| 6 | Dansante expressie 2 | | | 48.0 | | 75 | 3 |
| 7 | Initiatie muzikale vorming 2 | | | 48.0 | | 75 | 3 |
| 8 | Psychologie en theater 1 | | 30.0 | | | 90 | 3 |
| 9 | Literatuurgeschiedenis 1 | | 30.0 | | | 90 | 3 |
| 10 | Inleiding tekstanalyse dramatiek en oefeningen 1 | | 15.0 | 15.0 | | 90 | 3 |
| 11 | Voorstellingsanalyse 1 | | | 30.0 | 30.0 | 90 | 3 |
| 12 | Nederlandstalig theaterlandschap 1 | | 30.0 | | | 90 | 3 |
| | Code: MBDRMA - 00 - 02 version : 01 | | | | | 1655 | 60 |