



**Music & Drama Faculty - Royal Conservatory
-- HOGESCHOOL GENT --**

3rd year Bachelor in Music Music Production - Main Subject: Composing Music
[Academic Year 2005 - 2006]
(valid starting from 2006 - 2007)

| No. | Course | Sem. | P-T 2Y. | A | B | C | D | E |
|-----|--|------|---------|------|-------|-------|-------------|-----------|
| 1 | Producing: studio 3 & sound synthesis | | | | 104.0 | 299.0 | 546 | 21 |
| 2 | Score analysis pop and arrangement | | 2 | 13.0 | 13.0 | 26.0 | 78 | 3 |
| 3 | Band practice & synthesizer 3 | | 1 | | 78.0 | 108.0 | 234 | 9 |
| 4 | Jazz harmony 3 | | 1 | 26.0 | 26.0 | 72.0 | 156 | 6 |
| 5 | Music Psychology 1 | | 2 | 26.0 | | | 78 | 3 |
| 6 | History of Music, module pop and paper | | 2 | 26.0 | | 42.0 | 156 | 6 |
| 7 | Transcription pop | | 1 | 13.0 | 13.0 | 26.0 | 78 | 3 |
| 8 | Cultural management 1 | | 2 | 26.0 | | | 78 | 3 |
| 9 | Research methodology pop 3 | | 2 | 13.0 | 13.0 | 26.0 | 78 | 3 |
| 10 | Optional courses for 3 credits | | 1 | 26.0 | | | 78 | 3 |
| | Code: MBMUZS - 01 - 03 version : 02 | | | | | | 1560 | 60 |

DT = courses can be taken on a part-time basis, 1 = first part, 2 = second part, etc