



**Music & Drama Faculty - Royal Conservatory  
-- HOGESCHOOL GENT --**

2nd year Bachelor in MusicComposition - Main Subject: Composing Music  
[Academic Year 2005 - 2006]  
(valid starting from 2005 - 2006)

No.	Course	Sem.	P-T 2Y.	A	B	C	D	E
1	Composition 2				52.0	182.0	<b>312</b>	<b>12</b>
2	Instrumentation, orchestration, arrangement 1 and in-depth study module	J	1	13.0	13.0	52.0	<b>156</b>	<b>6</b>
3	Applied software composition 2	J	1	13.0	13.0	26.0	<b>78</b>	<b>3</b>
4	Keyboard and Accompaniment practice 2		1		26.0	90.0	<b>156</b>	<b>6</b>
5	Choir 2	J	2		52.0		<b>78</b>	<b>3</b>
6	Solfège, Ear-training and Fundamentals of music theory 2	J	1		104.0		<b>156</b>	<b>6</b>
7	Harmony & conterpoint studies 2	J	1	26.0	26.0	72.0	<b>156</b>	<b>6</b>
8	Philosophy 1	J	2	26.0		26.0	<b>78</b>	<b>3</b>
9	History of Music and criticism: choose 1 module		2	26.0		42.0	<b>156</b>	<b>6</b>
	- History of Music and Criticism : module Renaissance - Baroque	J		26.0		42.0	156	6
	- History of Music and Criticism : first half XXth century	J		26.0		42.0	156	6
10	Score analysis 1: chosse 1 module		2	13.0	13.0	13.0	<b>78</b>	<b>3</b>
	- Score analysis 1 : Renaissance - Baroque	J		13.0	13.0	13.0	78	3
	- Score analysis 1 : module first half XXth century	J		13.0	13.0	13.0	78	3
11	Research Methodology composition 2	J	2	13.0	13.0	26.0	<b>78</b>	<b>3</b>
12	Optional courses for 3 credits		1	26.0			<b>78</b>	<b>3</b>

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	Code: MBMUZS - 02 - 02 version : 02						<b>1560</b>	<b>60</b>

DT = courses can be taken on a part-time basis, 1 = first part, 2 = second part, etc