



**Music & Drama Faculty - Royal Conservatory
-- HOGESCHOOL GENT --**

3rd year Bachelor in Music - Main Subject: Music Theory
[Academic Year 2005 - 2006]
(valid starting from 2006 - 2007)

No.	Course	Sem.	P-T 2Y.	A	B	C	D	E
1	Harmony and Counterpoint 3 + in-depth study module		1	26.0	52.0	109.0	234	9
2	Introduction to composition 3		2		26.0	52.0	78	3
3	Instrumentation, orchestration, arrangement 2		1	13.0		26.0	78	3
4	Music acoustics		1	13.0			78	3
5	Keyboard and Accompaniment practice 3				26.0	90.0	156	6
6	Choir conducting 3 and choir 3		1		78.0	26.0	156	6
7	Music psychology		1	26.0			78	3
8	History of Music 2, seminar exercise and paper : choose 1 module		2	26.0	13.0	42.0	234	9
	- History of Music 2, seminar exercises and : module Classicism - Romanticism			26.0	13.0	42.0	234	9
	- History of Music 2, seminar exercises and : module eede helft XX° eeuw			26.0	13.0	42.0	234	9
9	Score analysis 2 and seminar exercises: choose 1 module		2	13.0	26.0	26.0	156	6
	- Score analysis 2 & seminar exercises : module Classicism -romantiek			13.0	26.0	26.0	156	6
	- Score analysis 2 & seminar exercises : module Second half - XXth century			13.0	26.0	26.0	156	6
10	Research methodology music theory 3		2	13.0	13.0	26.0	156	6

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No.	Course	Sem.	P-T 2Y.	A	B	C	D	E
11	Cultural management 1		1	26.0			78	3
12	Optional courses for 3 credits		1	26.0			78	3
	Code: MBMUZT - 00 - 03 version : 02						1560	60

DT = courses can be taken on a part-time basis, 1 = first part, 2 = second part, etc