



**Music & Drama Faculty - Royal Conservatory  
-- HOGESCHOOL GENT --**

1st year Master in MusicComposition - Main Subject: Composing Music  
[Academic Year 2005 - 2006]  
(valid starting from 2007 - 2008)

No.	Course	Sem.	A	B	C	D	E
1	Composition 2			52.0	492.0	<b>546</b>	<b>21</b>
2	Research methodology 4		13.0	13.0	26.0	<b>78</b>	<b>3</b>
3	Seminar music-historical research 1		13.0	13.0	26.0	<b>156</b>	<b>6</b>
4	Music practice 1			52.0		<b>78</b>	<b>3</b>
5	Applied software 4		13.0	13.0	26.0	<b>156</b>	<b>6</b>
6	Post-tonal harmony and counterpoint studies		26.0	26.0	52.0	<b>156</b>	<b>6</b>
7	Current analysis models		13.0	13.0		<b>156</b>	<b>6</b>
8	Cultural management 2		26.0			<b>78</b>	<b>3</b>
9	Individual artistic project 1				78.0	<b>78</b>	<b>3</b>
10	Optional courses for 3 credits					<b>78</b>	<b>3</b>
	Code: MMMUZS - 02 - 01 version : 01					<b>1560</b>	<b>60</b>