

**Faculty of Architecture, Audio-Visual & Fine Arts - RoyalAcademy  
-- HOGESCHOOL GENT --**

2nd year Visual Artsection Fine Artssculpture  
[Academic Year 2006 - 2007]

| No. | Course                                       | Sem. | A    | B    | C     | D           | E         |
|-----|----------------------------------------------|------|------|------|-------|-------------|-----------|
| 1   | Fine art sculpture (studio)                  |      |      | 75.0 | 100.0 | <b>300</b>  | <b>12</b> |
| 2   | Fine art sculpture + new media (studio)      |      |      | 75.0 | 100.0 | <b>300</b>  | <b>12</b> |
| 3   | Atelier nieuwe media fotografie              |      |      | 25.0 | 12.5  | <b>77</b>   | <b>3</b>  |
| 4   | Atelier nieuwe media video                   |      |      | 25.0 | 12.5  | <b>77</b>   | <b>3</b>  |
| 5   | Spatial interpretation (studio)              |      | 12.5 |      | 12.5  | <b>82</b>   | <b>3</b>  |
| 6   | Atelier Waarneming, Voorstelling, Vormgeving |      |      | 50.0 | 50.0  | <b>175</b>  | <b>6</b>  |
| 7   | Technology for sculpture                     |      | 25.0 |      |       | <b>75</b>   | <b>3</b>  |
| 8   | Technology, new media                        |      |      | 25.0 | 25.0  | <b>88</b>   | <b>3</b>  |
| 9   | Post-impressionism until 1945                |      | 25.0 |      |       | <b>75</b>   | <b>3</b>  |
| 10  | From the Renaissance until impressionism     |      | 25.0 |      |       | <b>75</b>   | <b>3</b>  |
| 11  | Art psychology                               |      | 25.0 |      |       | <b>75</b>   | <b>3</b>  |
| 12  | Overzicht moderne literatuur                 |      | 25.0 |      |       | <b>75</b>   | <b>3</b>  |
| 13  | Actuele filosofische vraagstelling           |      | 25.0 |      |       | <b>75</b>   | <b>3</b>  |
|     | Code: AKBKUV - 03 - 02 version : 10          |      |      |      |       | <b>1549</b> | <b>60</b> |