

Music & Drama Faculty - Royal Conservatory
-- HOGESCHOOL GENT --

Selection list for 2nd yearSection instrument-singing Optional course instrument building
 [Academic Year 2006 - 2007]

No.	Course	Ref.	Sem.	A	B	C	D	E
1					252.0		540	18
2				84.0			225	9
3				28.0	28.0		225	9
	- Ethnic Music 1		J	28.0			75	3
	- Ethnic Music 2		J	28.0			75	3
	- Philosophy 2		J	28.0			75	3
	- Transposition 1		J		28.0		75	3
	- Transposition 2		J		28.0		75	3
	- Literatuurgeschiedenis 2			28.0			75	3
	- History of literature 1		J	28.0			75	3
	- Vergelijkende cultuurgeschiedenis 1a		J	28.0			75	3
	- Vergelijkende cultuurgeschiedenis 1b		J	28.0			75	3
	- Geschiedenis van theater en spel 1			28.0			75	3
	- Close harmony 1		J		28.0		75	3
	- Jazz History 1		J	56.0			90	3
	- Close harmony 2				28.0		75	3
	- Jazz- en popharmonie 1			28.0	28.0		90	3
	- History of popmusic 1		J	56.0			90	3

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	- Inleiding Harmonie en contrapunt 1		J		56.0		180	6
	- Choir 1				56.0		90	3
	- Inleiding Harmonie en contrapunt 1				56.0		180	6
	- Inleiding compositie 1	#			56.0		180	6
	- Inleiding compositie 1		J		56.0		180	6
	- Inleiding compositie 1		J		56.0		180	6
	- Inleiding compositie 1		J		56.0		180	6
	- Inleiding compositie 1				56.0		180	6
	- Inleiding Harmonie en contrapunt 2		J		56.0		180	6
	- Choir 2				56.0		90	3
	- Inleiding compositie 2		J		56.0		180	6
	- Inleiding compositie 2		J		56.0		180	6
	- History of Music 2a			28.0			75	3
	- History of Music 2b		J	28.0			75	3
	- Inleiding compositie 2	#			56.0		180	6
	- Inleiding compositie 2	#	J		56.0		180	6
	- Inleiding compositie 2	#	J		56.0		180	6
	- Literatuur van zang 1			28.0			75	3
	- Notation 1		J	28.0	28.0		90	3
	- Accompaniment 1		J		28.0		75	3
	- Literatuur van het instrument 1			28.0			75	3
	- Literatuur van het instrument 1		J	28.0			75	3
	- Literatuur van het instrument 1			28.0			75	3
	- Accompaniment 1				28.0		75	3

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No.	Course	Ref.	Sem.	A	B	C	D	E
	- Literatuur van zang 2			28.0			75	3
	- The history of opera 2		J	28.0	28.0		75	3
	- Accompaniment 2				28.0		75	3
	- Literatuur van het instrument 2			28.0			75	3
	- Literatuur van het instrument 2		J	28.0			75	3
	- Literatuur van het instrument 2			28.0			75	3
	- Notation 2			28.0	28.0		90	3
	- Accompaniment 2	#			28.0		75	3
	- Jazz History 2b		J	28.0			75	3
	- Jazz History 2a		J	28.0			75	3
	- History of popmusic 2a		J	28.0			75	3
	- History of popmusic 2b		J	28.0			75	3
	- Music psychology 1		1	28.0			75	3
	- Music psychology 2		J	28.0			75	3
	- Accompaniment 4				28.0		75	3
	- Choir 3		J		56.0		150	6
	- The history of opera 1		J	28.0			75	3
	- Accompaniment 3		J		28.0		75	3
	- Notation 3		J		28.0		75	3
	- Accompaniment 3	#			28.0		75	3
	- Choir 4		J		56.0		150	6
	- Notation 4		J		28.0		75	3
	- Accompaniment 4	#	J		28.0		75	3
	- Choir 5		J		56.0		150	6

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No.	Course	Ref.	Sem.	A	B	C	D	E
	- Notation 5	#	J		28.0		75	3
	- Accompaniment 5	#			28.0		75	3
	- Accompaniment 5		J		28.0		75	3
	Code: MKMUZZ - 93 - 02 version : 07						990	36