

**Music & Drama Faculty - Royal Conservatory
-- HOGESCHOOL GENT --**

Selection list Musical Instrument Construction
[Academic Year 2006 - 2007]

No.	Course	Sem.	A	B	C	D	E
	Keuzevakken Bachelor 1					78	3
1	- Opleidingsonderdeel te kiezen uit andere departementen					78	3
2	- Theory of Instruments 1	J	13.0	13.0	26.0	78	3
3	- Close harmony 1	J		26.0	26.0	78	3
4	- Introduction to composition 1			26.0	52.0	78	3
5	- Applied software 1	J	13.0	13.0	26.0	78	3
6	- Ethnic music 1	J	26.0			78	3
7	- Jazz harmony 1	J	13.0	13.0	36.0	78	3
8	- Stenvorming 1	J		26.0		78	3
9	- History of Literature 1	J	30.0			78	3
10	- Theory and practice of old music 1	J		26.0	36.0	78	3
11	- Theory of form jazz/pop and arrangement small ensembles 1	J		26.0	26.0	78	3
	Keuzevakken Bachelor 2					78	3
1	- Opleidingsonderdeel te kiezen uit andere departementen					78	3
2	- Theory of Instruments 1	J	13.0	13.0	26.0	78	3
3	- Close harmony 1	J		26.0	26.0	78	3
4	- Close harmony 2	J		26.0	26.0	78	3

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No.	Course	Sem.	A	B	C	D	E
5	- Introduction to composition 1			26.0	52.0	78	3
6	- Applied software 1	J	13.0	13.0	26.0	78	3
7	- Introduction to composition 2			26.0	52.0	78	3
8	- Ethnic music 1	J	26.0			78	3
9	- Ethnic music 2	J	26.0			78	3
10	- Jazz harmony 1	J	13.0	13.0	36.0	78	3
11	- Stenvorming 1	J		26.0		78	3
12	- Stenvorming 2	J		26.0		78	3
13	- History of Literature 1	J	30.0			78	3
14	- History of Literature 2	J	30.0			78	3
15	- Theory and practice of old music 1	J		26.0	36.0	78	3
16	- Theory of form jazz/pop and arrangement small ensembles 1	J		26.0	26.0	78	3
17	- Theory and practice of old music 2	J		26.0	36.0	78	3
18	- Theory of form jazz/pop and arrangement small ensembles 2	J		26.0	26.0	78	3
	Keuzevakken Bachelor 3					78	3
1	- Theory of Instruments 1	J	13.0	13.0	26.0	78	3
2	- Close harmony 1	J		26.0	26.0	78	3
3	- Close harmony 2	J		26.0	26.0	78	3
4	- Introduction to composition 1			26.0	52.0	78	3
5	- Applied software 1	J	13.0	13.0	26.0	78	3
6	- Introduction to composition 2			26.0	52.0	78	3
7	- Ethnic music 1	J	26.0			78	3
8	- Ethnic music 2	J	26.0			78	3

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No.	Course	Sem.	A	B	C	D	E
9	- Jazz harmony 1	J	13.0	13.0	36.0	78	3
10	- Stenvorming 1	J		26.0		78	3
11	- Stenvorming 2	J		26.0		78	3
12	- History of Literature 1	J	30.0			78	3
13	- History of Literature 2	J	30.0			78	3
14	- Studium Generale		10.0		65.0	75	3
15	- Theory and practice of old music 1	J		26.0	36.0	78	3
16	- Theory of form jazz/pop and arrangement small ensembles 1	J		26.0	26.0	78	3
17	- Theory and practice of old music 2	J		26.0	36.0	78	3
18	- Theory of form jazz/pop and arrangement small ensembles 2	J		26.0	26.0	78	3
19	- Theory and practice of old music 3			26.0	26.0	78	3
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