

**Music & Drama Faculty - Royal Conservatory
-- HOGESCHOOL GENT --**

2nd year Bachelor in Music Composition - Main Subject: Composing Music
[Academic Year 2006 - 2007]

No.	Course	Sem.	P-T 2Y.	A	B	C	D	E
1	Composition 2				52.0	182.0	312	12
2	Instrumentation, orchestration, arrangement 1 and in-depth study module	J	1	13.0	13.0	52.0	156	6
3	Applied software composition 2		1	13.0	13.0	26.0	78	3
4	Keyboard and Accompaniment practice 2		1		26.0	90.0	156	6
5	Choir 2	J	2		52.0		78	3
6	Solfège, Ear-training and Fundamentals of music theory 2	J	1		104.0		156	6
7	Harmony & counterpoint studies 2	J	1	26.0	26.0	72.0	156	6
8	Philosophy 1	J	2	26.0		26.0	78	3
9			2	26.0		42.0	156	6
	- History of Music and Criticism : module Renaissance - Baroque	J		26.0		42.0	156	6
	- History of Music and Criticism : first half XXth century	J		26.0		42.0	156	6
10			2	13.0	13.0	13.0	78	3
	- Score analysis 1 : Renaissance - Baroque	J		13.0	13.0	13.0	78	3
	- Score analysis 1 : module first half XXth century	J		13.0	13.0	13.0	78	3
11	Research Methodology composition 2	1	2	13.0	13.0	26.0	78	3
12			1	26.0			78	3
	Code: MBMUZS - 02 - 02 version : 03						1560	60

DT = courses can be taken on a part-time basis, 1 = first part, 2 = second part, etc