

Music & Drama Faculty - Royal Conservatory
-- HOGESCHOOL GENT --

3rd year Bachelor in Music Composition - Main Subject: Composing Music
 [Academic Year 2006 - 2007]
 (valid starting from 2006 - 2007)

No.	Course	Sem.	P-T 2Y.	A	B	C	D	E
1	Composition 3				52.0	291.0	498	18
2	Instrumentation, orchestration, arrangement 2 and in-depth study module		1	13.0	13.0	52.0	156	6
3	Applied software composition 3		1	13.0	13.0	26.0	78	3
4	Keyboard and Accompaniment practice 3		1		26.0	90.0	156	6
5	Harmony & conterpoint studies 3		1	26.0	26.0	72.0	156	6
6	Music Psychology 1		2	26.0			78	3
7	History of Music and paper 2: choose 1 module		2	26.0		42.0	156	6
	- History of Music and paper 2: module Classicism-Romanticism			26.0		42.0	156	6
	- History of Music and paper 2: module second half of XXth century			26.0		42.0	156	6
8	Score analysis: choose 1 module		2	13.0	13.0	26.0	78	3
	- Score analysis 2 : module Classicism - Romanticism			13.0	13.0	26.0	78	3
	- Score analysis 2 : module second half of XXth century			13.0	13.0	26.0	78	3
9	Research methodology composition 3	1	1	13.0	13.0	28.0	78	3
10	Cultural management 1		2	26.0			78	3
11	Optional courses for 3 credits		1	26.0			78	3

Music & Drama Faculty - Royal Conservatory -- HOGESCHOOL GENT --								
3rd year Bachelor in Music Composition - Main Subject: Composing Music [Academic Year 2006 - 2007] (valid starting from 2006 - 2007)								
No.	Course	Sem.	P-T 2Y.	A	B	C	D	E
	Code: MBMUZS - 02 - 03 version : 02						1590	60

DT = courses can be taken on a part-time basis, 1 = first part, 2 = second part, etc