

Music & Drama Faculty - Royal Conservatory -- HOGESCHOOL GENT --								
2nd year Bachelor in Music - Main Subject: Music Theory [Academic Year 2006 - 2007]								
No.	Course	Sem.	P-T 2Y.	A	B	C	D	E
1	Harmony and Counterpoint 2 + in-depth study module	J	1	26.0	52.0	109.0	234	9
2	Introduction to composition 2		1		26.0	52.0	78	3
3	Instrumentation, orchestration, arrangement 1	J	2	13.0			78	3
4	Applied software music theory 2	J	1	13.0	13.0	26.0	78	3
5	Keyboard and Accompaniment practice 2				26.0	90.0	156	6
6	Choir conducting 2, choir 2 & singing coaching 2	J	2		104.0	39.0	234	9
7	Solfège, Ear-training and Fundamentals of music theory 2		1		104.0		156	6
8	Philosophy 1	J	1	26.0		26.0	78	3
9			2	26.0		42.0	156	6
	- History of Music and Criticism 1 : Renaissance - Baroque	J		26.0		42.0	156	6
	- History of Music and Criticism 1 : first half XXth century	J		26.0		42.0	156	6
10			2	13.0	13.0	13.0	78	3
	- Score analysis 1 : Renaissance - Baroque	J		13.0	13.0	13.0	78	3
	- Score analysis 1 : module first half XXth century	J		13.0	13.0	13.0	78	3
11	Research methodology music theory 2	1	2	13.0	13.0	26.0	156	6
12			1	26.0			78	3
	Code: MBMUZT - 00 - 02 version : 03						1560	60

DT = courses can be taken on a part-time basis, 1 = first part, 2 = second part, etc