

**Music & Drama Faculty - Royal Conservatory
-- HOGESCHOOL GENT --**

Selection list Music Theory
[Academic Year 2006 - 2007]

No.	Course	Sem.	A	B	C	D	E
	Keuzevakken Bachelor 1					78	3
1	- Close harmony 1	J		26.0	26.0	78	3
2	- Ethnic music 1	J	26.0			78	3
3	- Introduction to conducting instrumental ensembles 1	J	13.0	13.0		78	3
4	- Transposition 1	J	13.0	13.0		78	3
5	- Uitdiepingsmodule Instrumentenleer 1			13.0	26.0	78	3
6	- Midi	J		26.0		78	3
7	- History of Literature 1	J	30.0			78	3
8	- Theory of form jazz/pop and arrangement small ensembles 1	J		26.0	26.0	78	3
	Keuzevakken Bachelor 2					78	3
1	- Close harmony 1	J		26.0	26.0	78	3
2	- Close harmony 2	J		26.0	26.0	78	3
3	- Ethnic music 1	J	26.0			78	3
4	- Ethnic music 2	J	26.0			78	3
5	- Introduction to conducting instrumental ensembles 1	J	13.0	13.0		78	3
6	- Introduction to conducting instrumental ensembles 2	J	13.0	13.0		78	3
7	- Transposition 1	J	13.0	13.0		78	3

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No.	Course	Sem.	A	B	C	D	E
8	- Transposition 1	J	13.0	13.0		78	3
9	- Uitdiepingsmodule Instrumentatie, orkestratie, arrangement 1	J		13.0	26.0	78	3
10	- Midi	J		26.0		78	3
11	- Partituuranalyse module jazz 1		13.0	13.0	13.0	78	3
12	- History of Literature 1	J	30.0			78	3
13	- History of Literature 2	J	30.0			78	3
14	- Theory of form jazz/pop and arrangement small ensembles 1	J		26.0	26.0	78	3
15	- Theory of form jazz/pop and arrangement small ensembles 2	J		26.0	26.0	78	3
	Keuzevakken Bachelor 3					78	3
1	- Close harmony 1	J		26.0	26.0	78	3
2	- Close harmony 2	J		26.0	26.0	78	3
3	- Transscriptie pop		13.0	13.0	26.0	78	3
4	- Ethnic music 1	J	26.0			78	3
5	- Ethnic music 2	J	26.0			78	3
6	- Introduction to conducting instrumental ensembles 1	J	13.0	13.0		78	3
7	- Introduction to conducting instrumental ensembles 2	J	13.0	13.0		78	3
8	- Transposition 1	J	13.0	13.0		78	3
9	- Transposition 1	J	13.0	13.0		78	3
10	- Midi	J		26.0		78	3
11	- Partituuranalyse module jazz 1		13.0	13.0	13.0	78	3
12	- Uitdiepingsmodule Harmonie & Contrapunt 2	J	13.0	13.0		78	3
13	- History of Literature 1	J	30.0			78	3

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No.	Course	Sem.	A	B	C	D	E
14	- History of Literature 2	J	30.0			78	3
15	- Studium Generale		10.0		65.0	75	3
16	- Theory of form jazz/pop and arrangement small ensembles 1	J		26.0	26.0	78	3
17	- Theory of form jazz/pop and arrangement small ensembles 2	J		26.0	26.0	78	3
	Code: MBMUZT - 99 - 00 version : 03					234	9