

Music & Drama Faculty - Royal Conservatory
-- HOGESCHOOL GENT --

Selection list Performing Music Classical Music - afstudeerrichting: Uitvoerende muziek
 [Academic Year 2006 - 2007]

No.	Course	Sem.	A	B	C	D	E
1	Optional courses Bachelor 1					78	3
	- Acoustics 1	J	26.0			78	3
	- Introduction to composition 1			26.0	52.0	78	3
	- Organology 1	J	13.0	13.0	26.0	78	3
	- Applied software 1	J	13.0	13.0	26.0	78	3
	- German for singers 1	J		26.0		78	3
	- Ethnic music 1	J	26.0			78	3
	- Italian for singers 1	J		26.0		78	3
	- Introduction to conducting instrumental ensembles 1	J	13.0	13.0		78	3
	- Transposition 1	J	13.0	13.0		78	3
	- Midi	J		26.0		78	3
	- Advanced Harmony and Counterpoint 1	J	13.0	13.0		78	3
	- Jazz harmony 1	J	13.0	13.0	36.0	78	3
	- Choir conducting 1	J		26.0		78	3
	- History of Literature 1	J	30.0			78	3
	- Theory of form jazz/pop and arrangement small ensembles 1	J		26.0	26.0	78	3
2	Optional courses Bachelor 2					78	3

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No.	Course	Sem.	A	B	C	D	E
	- Acoustics 1	J	26.0			78	3
	- Acoustics 2	J	26.0			78	3
	- Introduction to composition 1			26.0	52.0	78	3
	- Organology 1	J	13.0	13.0	26.0	78	3
	- Applied software 1	J	13.0	13.0	26.0	78	3
	- Introduction to composition 2			26.0	52.0	78	3
	- Instrumentation, orchestration, arrangement 1	J	13.0			78	3
	- German for singers 1	J		26.0		78	3
	- German for singers 2	J		26.0		78	3
	- Ethnic music 1	J	26.0			78	3
	- Ethnic music 2	J	26.0			78	3
	- Italian for singers 1	J		26.0		78	3
	- Italian for singers 2	J		26.0		78	3
	- Introduction to conducting instrumental ensembles 1	J	13.0	13.0		78	3
	- Introduction to conducting instrumental ensembles 2	J	13.0	13.0		78	3
	- Transposition 1	J	13.0	13.0		78	3
	- Transposition 1	J	13.0	13.0		78	3
	- Midi	J		26.0		78	3
	- Choir conducting 1	J		26.0		78	3
	- Choir conducting 2	J		26.0		78	3
	- Score analysis 1 : second module Classical Music		13.0	13.0	13.0	78	3
	- Uitdiepingsmodule Harmonie & Contrapunt 2	J	13.0	13.0		78	3
	- History of Literature 1	J	30.0			78	3
	- History of Literature 2	J	30.0			78	3

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No.	Course	Sem.	A	B	C	D	E
1	- Theory of form jazz/pop and arrangement small ensembles	J		26.0	26.0	78	3
2	- Theory of form jazz/pop and arrangement small ensembles	J		26.0	26.0	78	3
3	Keuzevakken Bachelor 3					78	3
	- Acoustics 1	J	26.0			78	3
	- Acoustics 2	J	26.0			78	3
	- Introduction to composition 1			26.0	52.0	78	3
	- Organology 1	J	13.0	13.0	26.0	78	3
	- Applied software 1	J	13.0	13.0	26.0	78	3
	- Introduction to composition 2			26.0	52.0	78	3
	- Instrumentation, orchestration, arrangement 1	J	13.0			78	3
	- Introduction to composition 3			26.0	52.0	78	3
	- Instrumentation, orchestration, arrangement 2	1	13.0		26.0	78	3
	- German for singers 1	J		26.0		78	3
	- German for singers 2	J		26.0		78	3
	- Ethnic music 1	J	26.0			78	3
	- Ethnic music 2	J	26.0			78	3
	- Italian for singers 1	J		26.0		78	3
	- Italian for singers 2	J		26.0		78	3
	- Introduction to conducting instrumental ensembles 1	J	13.0	13.0		78	3
	- Transposition 1	J	13.0	13.0		78	3
	- Transposition 1	J	13.0	13.0		78	3
	- Midi	J		26.0		78	3
	- Contrapunt 3		13.0	13.0	36.0	78	3

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No.	Course	Sem.	A	B	C	D	E
	- Choir conducting 1	J		26.0		78	3
	- Choir conducting 2	J		26.0		78	3
	- Score analysis 1 : second module Classical Music		13.0	13.0	13.0	78	3
	- Uitdiepingsmodule Harmonie & Contrapunt 2	J	13.0	13.0		78	3
	- History of Literature 1	J	30.0			78	3
	- History of Literature 2	J	30.0			78	3
	- Studium Generale		10.0		65.0	75	3
	- Uitdiepingsmodule Harmonie & Contrapunt 3		13.0	13.0		78	3
	- Toepassingssoftware compositie 2		13.0	13.0	26.0	78	3
	- Inleiding improvisatie 2		13.0	13.0	13.0	78	3
	- Partituuranalyse 2 tweede module klassieke muziek		13.0	13.0	13.0	78	3
	- Theory of form jazz/pop and arrangement small ensembles 1	J		26.0	26.0	78	3
	- Theory of form jazz/pop and arrangement small ensembles 2	J		26.0	26.0	78	3
	- Choir 3			52.0		78	3
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