

Music & Drama Faculty - Royal Conservatory
-- HOGESCHOOL GENT --

Selection list for 4th year Section instrument-singing Optional course instrument
 [Academic Year 2006 - 2007]

No.	Course	Ref.	Sem.	A	B	C	D	E
1				56.0	28.0		280	12
	- Keuzevak: Studium generale		J	15.0	10.0		75	3
	- Duits voor zangers 1				28.0		75	3
	- Duits voor zangers 2				28.0		75	3
	- Ethnic Music 1		J	28.0			75	3
	- Ethnic Music 2		J	28.0			75	3
	- Philosophy 2		J	28.0			75	3
	- Introduction to direction 1		J		56.0		150	6
	- Introduction to direction 2		J		56.0		150	6
	- Introduction to direction 3		J		56.0		150	6
	- Introduction to direction 4		J		56.0		150	6
	- Introduction to direction 5		J		56.0		150	6
	- Italiaans voor zangers 1		J		28.0		75	3
	- Italiaans voor zangers 2		J		28.0		75	3
	- Transposition 1		J		28.0		75	3
	- Transposition 2		J		28.0		75	3
	- Literatuurgeschiedenis 2			28.0			75	3
	- History of literature 1		J	28.0			75	3

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No.	Course	Ref.	Sem.	A	B	C	D	E
	- General art methodology		J	28.0	28.0		84	3
	- Special art methodology		J	28.0	28.0		84	3
	- Fundamentals of art agogics		J	28.0			84	3
	- Special art agogics		J	56.0			84	3
	- Expressief spreken 1				84.0		180	6
	- Vergelijkende cultuurgeschiedenis 1a		J	28.0			75	3
	- Vergelijkende cultuurgeschiedenis 1b		J	28.0			75	3
	- Expressief spreken 2				98.0		180	6
	- Geschiedenis van theater en spel 1			28.0			75	3
	- Close harmony 1		J		28.0		75	3
	- Jazz History 1		J	56.0			90	3
	- Close harmony 2				28.0		75	3
	- History of popmusic 1		J	56.0			90	3
	- Midi 2		J		56.0		150	6
	- Inleiding Harmonie en contrapunt 1		J		56.0		180	6
	- Jazz- en popharmonie 1			28.0	28.0		90	3
	- Choir 1				56.0		90	3
	- Voice Production 1		J		28.0		90	3
	- Inleiding compositie 1				56.0		180	6
	- Inleiding compositie 1	#			56.0		180	6
	- Inleiding compositie 1		J		56.0		180	6
	- Inleiding compositie 1		J		56.0		180	6
	- Inleiding compositie 1		J		56.0		180	6
	- Inleiding Harmonie en contrapunt 2		J		56.0		180	6

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No.	Course	Ref.	Sem.	A	B	C	D	E
	- Choir 2				56.0		90	3
	- Voice Production 2		J		28.0		90	3
	- Inleiding compositie 2		J		56.0		180	6
	- Inleiding compositie 2		J		56.0		180	6
	- History of Music 2a			28.0			75	3
	- History of Music 2b		J	28.0			75	3
	- Inleiding compositie 2	#			56.0		180	6
	- Inleiding compositie 2	#	J		56.0		180	6
	- Inleiding compositie 2	#	J		56.0		180	6
	- Acoustics 1		J	28.0			75	3
	- Theorie en praktijk oude muziek 1a		J	28.0			75	3
	- Literatuur van zang 1			28.0			75	3
	- History of Music 1		J	56.0			90	3
	- Accompaniment 1		J		28.0		75	3
	- Accompaniment 1				28.0		75	3
	- Acoustics 2		J	28.0			75	3
	- Literatuur van zang 2			28.0			75	3
	- The history of opera 2		J	28.0	28.0		75	3
	- Accompaniment 2				28.0		75	3
	- Accompaniment 2	#			28.0		75	3
	- Geschiedenis van theater en spel 2a		J	28.0			75	3
	- Geschiedenis van theater en spel 2b		J	28.0			75	3
	- Arrangement 1		J		28.0		75	3
	- Organology 1b			28.0			75	3

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No.	Course	Ref.	Sem.	A	B	C	D	E
	- History of popmusic 2a		J	28.0			75	3
	- Jazz History 2b		J	28.0			75	3
	- Jazz History 2a		J	28.0			75	3
	- History of popmusic 2b		J	28.0			75	3
	- Arrangement 2		J		28.0		75	3
	- Sociale psychologie 1		J	56.0			90	3
	- Jazz- en popanalyse 1b		J		28.0		75	3
	- Jazz- en popanalyse 1a		J		28.0		75	3
	- Arrangement 3		J		28.0		75	3
	- Jazz- en popanalyse 2a		J		28.0		75	3
	- Jazz- en popanalyse 2b		J		28.0		75	3
	- Cultural management 1a		J	28.0			75	3
	- Cultural management 1b		J	28.0			75	3
	- History of Music 3		J	56.0			150	6
	- Harmony and counterpoint 3		J		84.0		360	12
	- AMC 1		J	56.0			75	3
	- AMV 3 (lectuur, gehoorvorming en theorie)		J		56.0		150	6
	- Koor en -directie 1		J		56.0		90	3
	- Music psychology 1		1	28.0			75	3
	- Organology 1a		J	28.0			75	3
	- History of Music 3		J	56.0			150	6
	- Music psychology 2		J	28.0			75	3
	- Harmony and counterpoint 4		J		84.0		360	12
	- AMC 2		J	56.0			75	3

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	- Koor en -directie 2		J		56.0		90	3
	- Accompaniment 4				28.0		75	3
	- Sociology of music 1		J	28.0			75	3
	- Koor en -directie 3		J		56.0		90	3
	- Bibliography 1		J	28.0			75	3
	- Choir 3		J		56.0		150	6
	- The history of opera 1		J	28.0			75	3
	- Accompaniment 3		J		28.0		75	3
	- Notation 3		J		28.0		75	3
	- Theorie en praktijk oude muziek 1b		J		28.0		75	3
	- Accompaniment 3	#			28.0		75	3
	- Philosophy 3		J	28.0			75	3
	- Bibliography 2		J	28.0			75	3
	- Choir 4		J		56.0		150	6
	- Notation 4		J		28.0		75	3
	- Theorie en praktijk oude muziek 2a		J		28.0		75	3
	- Theorie en praktijk oude muziek 2b		J		28.0		75	3
	- Accompaniment 4	#	J		28.0		75	3
	- Philosophy 4		J	28.0			75	3
	- Choir 5		J		56.0		150	6
	- Theorie en praktijk oude muziek 3		J		56.0		150	6
	- Notation 5	#	J		28.0		75	3
	- Accompaniment 5	#			28.0		75	3
	- Accompaniment 5		J		28.0		75	3

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No.	Course	Ref.	Sem.	A	B	C	D	E
	- Philosophy 5		J	28.0			75	3
	- Contrapunt		J		56.0		180	6
	- Orkeststage 1				112.0		150	6
	Code: MWMUZZ - 91 - 04 version : 06						280	12