

**Music & Drama Faculty - Royal Conservatory
-- HOGESCHOOL GENT --**

1st year Master in Music Classical Music - Main Subject: Performing Music
[Academic Year 2007 - 2008]
(valid starting from 2007 - 2008)

| No. | Course | Sem. | P-T 2Y. | A | B | C | D | E |
|-----|--|------|---------|---|------|-------|------------|-----------|
| 1 | Instrument - of zang - solopraktijk M I | 1 | 1 | | 12.0 | 348.0 | 360 | 12 |
| 2 | Instrument - of zang - solopraktijk M II | 2 | 2 | | 12.0 | 348.0 | 360 | 12 |
| 3 | Portfolio persoonlijk artistiek project & scriptie M I | 1 | 1 | | | 90.0 | 90 | 3 |
| 4 | Portfolio persoonlijk artistiek project & scriptie M II | 2 | 2 | | | 90.0 | 90 | 3 |
| 5 | Musiceerpraktijk M I: te volgen voor 3 stdptn volgens discipMusiceerpraktijk M I: te volgen voor 3 stdptn volgens discip | | 1 | | | | 90 | 3 |
| | - Begeleidingspraktijk M I | 1 | | | 6.0 | 78.0 | 90 | 3 |
| | - Keuzemodule musiceerpraktijk historische instrumenten MI | 1 | | | 12.0 | 24.0 | 90 | 3 |
| | - Grote ensembles M I | 1 | | | 24.0 | 48.0 | 90 | 3 |
| | - Muziektheatrale vorming en projecten M I | 1 | | | 24.0 | 48.0 | 90 | 3 |
| 6 | Musiceerpraktijk M II: te volgen voor 3 stdptn volgens disciMusiceerpraktijk M II: te volgen voor 3 stdptn volgens disci | | 2 | | | | 90 | 3 |
| | - Muziektheatrale vorming en projecten M II | 2 | | | 24.0 | 48.0 | 90 | 3 |
| | - Begeleidingspraktijk M II | 2 | | | 6.0 | 78.0 | 90 | 3 |
| | - Begeleiden M I | 2 | | | 24.0 | 66.0 | 90 | 3 |
| | - Grote ensembles M II | 2 | | | 24.0 | 48.0 | 90 | 3 |

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|-----|--|------|---------|------|------|------|-------------|-----------|
| | - Keuzemodule musiceerpraktijk historische instrumenten M II | 2 | | | 12.0 | 24.0 | 90 | 3 |
| 7 | Kleine ensembles M I | 1 | 1 | | 12.0 | 60.0 | 90 | 3 |
| 8 | Kleine ensembles & coaching M II | 2 | 2 | | 24.0 | 66.0 | 90 | 3 |
| 9 | Select one | | 1 | | | | 90 | 3 |
| | - Improvisatie M I | 1 | | | 12.0 | 66.0 | 90 | 3 |
| | - Posttonale compositietechnieken M I | 1 | | 6.0 | 6.0 | 78.0 | 90 | 3 |
| 10 | Select one | | 2 | | | | 90 | 3 |
| | - Improvisatie M II | 2 | | | 12.0 | 24.0 | 90 | 3 |
| | - Practicum posttonale compositietechnieken M II | 2 | | | 12.0 | 78.0 | 90 | 3 |
| 11 | Seminarie muziekhistorisch en -analytisch onderzoek M I | 1 | 1 | 12.0 | 12.0 | | 90 | 3 |
| 12 | Cultuurmanagement M I | 1 | 1 | 24.0 | | | 90 | 3 |
| 13 | | | | | | | 180 | 6 |
| | Code: MMMUZU - 02 - 01 version : 07 | | | | | | 1800 | 60 |

DT = courses can be taken on a part-time basis, 1 = first part, 2 = second part, etc