



**Music & Drama Faculty - Royal Conservatory
-- HOGESCHOOL GENT --**

Selection list for 5th year Section music theory-notation
[Academic Year 2007 - 2008]

| No. | Course | Ref. | Sem. | A | B | C | D | E |
|-----|-------------------------------|------|------|------|------|---|------------|----------|
| 1 | | | | 28.0 | 28.0 | | 150 | 6 |
| | - Keuzevak: Studium generale | | | 15.0 | 10.0 | | 75 | 3 |
| | - Duits voor zangers 1 | | | | 28.0 | | 75 | 3 |
| | - Duits voor zangers 2 | | | | 28.0 | | 75 | 3 |
| | - Ethnic Music 1 | | | 28.0 | | | 75 | 3 |
| | - Ethnic Music 2 | | | 28.0 | | | 75 | 3 |
| | - Philosophy 2 | | J | 28.0 | | | 75 | 3 |
| | - Introduction to direction 1 | | J | | 56.0 | | 150 | 6 |
| | - Introduction to direction 2 | | J | | 56.0 | | 150 | 6 |
| | - Introduction to direction 3 | | J | | 56.0 | | 150 | 6 |
| | - Introduction to direction 4 | | J | | 56.0 | | 150 | 6 |
| | - Introduction to direction 5 | | J | | 56.0 | | 150 | 6 |
| | - Italiaans voor zangers 1 | | | | 28.0 | | 75 | 3 |
| | - Italiaans voor zangers 2 | | J | | 28.0 | | 75 | 3 |
| | - Transposition 1 | | | | 28.0 | | 75 | 3 |
| | - Transposition 2 | | J | | 28.0 | | 75 | 3 |
| | - Literatuurgeschiedenis 2 | | | 28.0 | | | 75 | 3 |
| | - History of literature 1 | | | 28.0 | | | 75 | 3 |

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| No. | Course | Ref. | Sem. | A | B | C | D | E |
|-----|--|------|------|------|------|---|-----|---|
| | - General art methodology | | J | 28.0 | 28.0 | | 84 | 3 |
| | - Special art methodology | | | 28.0 | 28.0 | | 84 | 3 |
| | - Fundamentals of art agogics | | J | 28.0 | | | 84 | 3 |
| | - Special art agogics | | J | 56.0 | | | 84 | 3 |
| | - Expressief spreken 1 | | | | 84.0 | | 180 | 6 |
| | - Vergelijkende cultuurgeschiedenis 1a | | | 28.0 | | | 75 | 3 |
| | - Vergelijkende cultuurgeschiedenis 1b | | | 28.0 | | | 75 | 3 |
| | - Expressief spreken 2 | | | | 98.0 | | 180 | 6 |
| | - Geschiedenis van theater en spel 1 | | | 28.0 | | | 75 | 3 |
| | - Close harmony 1 | | J | | 28.0 | | 75 | 3 |
| | - Jazz History 1 | | | 56.0 | | | 90 | 3 |
| | - Close harmony 2 | | | | 28.0 | | 75 | 3 |
| | - History of popmusic 1 | | | 56.0 | | | 90 | 3 |
| | - Midi 2 | | | | 56.0 | | 150 | 6 |
| | - Choir 1 | | | | 56.0 | | 90 | 3 |
| | - Choir 2 | | | | 56.0 | | 90 | 3 |
| | - Acoustics 1 | | | 28.0 | | | 75 | 3 |
| | - Theorie en praktijk oude muziek 1a | | J | 28.0 | | | 75 | 3 |
| | - Small ensembles 1 | | | | 28.0 | | 150 | 6 |
| | - Literatuur van zang 1 | | | 28.0 | | | 75 | 3 |
| | - History of Music 1 | | | 56.0 | | | 90 | 3 |
| | - Accompaniment 1 | | | | 28.0 | | 75 | 3 |
| | - Literatuur van het instrument 1 | | | 28.0 | | | 75 | 3 |
| | - Literatuur van het instrument 1 | | | 28.0 | | | 75 | 3 |

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| No. | Course | Ref. | Sem. | A | B | C | D | E |
|-----|---------------------------------------|------|------|------|------|---|-----|---|
| | - Literatuur van het instrument 1 | | | 28.0 | | | 75 | 3 |
| | - Accompaniment 1 | | | | 28.0 | | 75 | 3 |
| | - Grote ensembles 1 | | | | 84.0 | | 90 | 3 |
| | - Grote ensembles 1 | # | | | 84.0 | | 90 | 3 |
| | - Acoustics 2 | | | 28.0 | | | 75 | 3 |
| | - Literatuur van zang 2 | | | 28.0 | | | 75 | 3 |
| | - Small ensembles 2 | | | | 28.0 | | 150 | 6 |
| | - The history of opera 2 | | | 28.0 | 28.0 | | 75 | 3 |
| | - Accompaniment 2 | | | | 28.0 | | 75 | 3 |
| | - Literatuur van het instrument 2 | | J | 28.0 | | | 75 | 3 |
| | - Literatuur van het instrument 2 | | | 28.0 | | | 75 | 3 |
| | - Literatuur van het instrument 2 | | | 28.0 | | | 75 | 3 |
| | - Grote ensembles 2 | | | | 84.0 | | 90 | 3 |
| | - Grote ensembles 2 | # | | | 84.0 | | 90 | 3 |
| | - Accompaniment 2 | # | | | 28.0 | | 75 | 3 |
| | - Geschiedenis van theater en spel 2a | | J | 28.0 | | | 75 | 3 |
| | - Geschiedenis van theater en spel 2b | | J | 28.0 | | | 75 | 3 |
| | - Arrangement 1 | | J | | 28.0 | | 75 | 3 |
| | - History of popmusic 2a | | J | 28.0 | | | 75 | 3 |
| | - Jazz History 2b | | | 28.0 | | | 75 | 3 |
| | - Jazz History 2a | | | 28.0 | | | 75 | 3 |
| | - History of popmusic 2b | | | 28.0 | | | 75 | 3 |
| | - Arrangement 2 | | J | | 28.0 | | 75 | 3 |
| | - Sociale psychologie 1 | | J | 56.0 | | | 90 | 3 |

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| No. | Course | Ref. | Sem. | A | B | C | D | E |
|-----|--|------|------|------|-------|---|-----|----|
| | - Jazz- en popanalyse 1b | | | | 28.0 | | 75 | 3 |
| | - Jazz- en popanalyse 1a | | | | 28.0 | | 75 | 3 |
| | - Arrangement 3 | | J | | 28.0 | | 75 | 3 |
| | - Jazz- en popanalyse 2a | | J | | 28.0 | | 75 | 3 |
| | - Jazz- en popanalyse 2b | | | | 28.0 | | 75 | 3 |
| | - Cultural management 1a | | J | 28.0 | | | 75 | 3 |
| | - Cultural management 1b | | J | 28.0 | | | 75 | 3 |
| | - Harmony and counterpoint 3 | | J | | 84.0 | | 360 | 12 |
| | - AMC 1 | | J | 56.0 | | | 75 | 3 |
| | - AMV 3 (lectuur, gehoorvorming en theorie) | | J | | 56.0 | | 150 | 6 |
| | - Koor en -directie 1 | | J | | 56.0 | | 90 | 3 |
| | - Harmony and counterpoint 4 | | J | | 84.0 | | 360 | 12 |
| | - AMC 2 | | J | 56.0 | | | 75 | 3 |
| | - Koor en -directie 2 | | J | | 56.0 | | 90 | 3 |
| | - Accompaniment 4 | | | | 28.0 | | 75 | 3 |
| | - Koor en -directie 3 | | J | | 56.0 | | 90 | 3 |
| | - Bibliography 1 | | J | 28.0 | | | 75 | 3 |
| | - Small ensembles 3 | | J | | 56.0 | | 225 | 9 |
| | - Choir 3 | | J | | 56.0 | | 150 | 6 |
| | - The history of opera 1 | | | 28.0 | | | 75 | 3 |
| | - Literatuur voor ensembles hedendaagse muziek 1 | | J | 28.0 | | | 75 | 3 |
| | - Accompaniment 3 | | J | | 28.0 | | 75 | 3 |
| | - Theorie en praktijk oude muziek 1b | | J | | 28.0 | | 75 | 3 |
| | - Grote ensembles 3 | | J | | 112.0 | | 150 | 6 |

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| No. | Course | Ref. | Sem. | A | B | C | D | E |
|-----|--------------------------------------|------|------|------|-------|---|------------|----------|
| | - Grote ensembles 3 | # | J | | 112.0 | | 150 | 6 |
| | - Accompaniment 3 | # | | | 28.0 | | 75 | 3 |
| | - Philosophy 3 | | J | 28.0 | | | 75 | 3 |
| | - Bibliography 2 | | J | 28.0 | | | 75 | 3 |
| | - Small ensembles 4 | | J | | 56.0 | | 225 | 9 |
| | - Choir 4 | | J | | 56.0 | | 150 | 6 |
| | - Grote ensembles 4 | | J | | 112.0 | | 150 | 6 |
| | - Theorie en praktijk oude muziek 2a | | J | | 28.0 | | 75 | 3 |
| | - Theorie en praktijk oude muziek 2b | | J | | 28.0 | | 75 | 3 |
| | - Grote ensembles 4 | | J | | 112.0 | | 150 | 6 |
| | - Accompaniment 4 | # | J | | 28.0 | | 75 | 3 |
| | - Philosophy 4 | | J | 28.0 | | | 75 | 3 |
| | - Small ensembles 5 | | J | | 56.0 | | 225 | 9 |
| | - Choir 5 | | J | | 56.0 | | 150 | 6 |
| | - Grote ensembles 5 | | J | | 112.0 | | 150 | 6 |
| | - Theorie en praktijk oude muziek 3 | | J | | 56.0 | | 150 | 6 |
| | - Grote ensembles 5 | # | J | | 112.0 | | 150 | 6 |
| | - Accompaniment 5 | # | | | 28.0 | | 75 | 3 |
| | - Accompaniment 5 | | J | | 28.0 | | 75 | 3 |
| | - Philosophy 5 | | J | 28.0 | | | 75 | 3 |
| | - Contrapunt | | J | | 56.0 | | 180 | 6 |
| | - Compositie 5a | | | | 56.0 | | 360 | 12 |
| | - Compositie 5b | | | | 56.0 | | 360 | 12 |
| | Code: MWMUZS - 92 - 05 version : 05 | | | | | | 150 | 6 |