

**Music & Drama Faculty - Royal Conservatory**  
**-- HOGESCHOOL GENT --**

Selection list for 5th year Section instrument-singing Optional course instrument building  
 [Academic Year 2008 - 2009]

| No. | Course                        | Ref. | Sem. | A    | B    | C | D          | E        |
|-----|-------------------------------|------|------|------|------|---|------------|----------|
| 1   |                               |      |      | 28.0 | 28.0 |   | <b>150</b> | <b>6</b> |
|     | - Keuzevak: Studium generale  |      |      | 15.0 | 10.0 |   | 75         | 3        |
|     | - Duits voor zangers 1        |      |      |      | 28.0 |   | 75         | 3        |
|     | - Duits voor zangers 2        |      |      |      | 28.0 |   | 75         | 3        |
|     | - Ethnic Music 1              |      |      | 28.0 |      |   | 75         | 3        |
|     | - Ethnic Music 2              |      |      | 28.0 |      |   | 75         | 3        |
|     | - Philosophy 2                |      |      | 28.0 |      |   | 75         | 3        |
|     | - Italiaans voor zangers 1    |      |      |      | 28.0 |   | 75         | 3        |
|     | - Italiaans voor zangers 2    |      | J    |      | 28.0 |   | 75         | 3        |
|     | - Transposition 1             |      |      |      | 28.0 |   | 75         | 3        |
|     | - Transposition 2             |      |      |      | 28.0 |   | 75         | 3        |
|     | - Literatuurgeschiedenis 2    |      |      | 28.0 |      |   | 75         | 3        |
|     | - History of literature 1     |      |      | 28.0 |      |   | 75         | 3        |
|     | - General art methodology     |      | J    | 28.0 | 28.0 |   | 84         | 3        |
|     | - Special art methodology     |      |      | 28.0 | 28.0 |   | 84         | 3        |
|     | - Fundamentals of art agogics |      | J    | 28.0 |      |   | 84         | 3        |
|     | - Special art agogics         |      | J    | 56.0 |      |   | 84         | 3        |
|     | - Expressief spreken 1        |      |      |      | 84.0 |   | 180        | 6        |

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|-----|----------------------------------------------|------|------|------|-------|---|-----|---|
|     | - Vergelijkende cultuurgeschiedenis 1a       |      |      | 28.0 |       |   | 75  | 3 |
|     | - Vergelijkende cultuurgeschiedenis 1b       |      |      | 28.0 |       |   | 75  | 3 |
|     | - Expressief spreken 2                       |      |      |      | 98.0  |   | 180 | 6 |
|     | - Geschiedenis van theater en spel 1         |      |      | 28.0 |       |   | 75  | 3 |
|     | - AMV 1 ( lectuur, gehoorvorming en theorie) |      |      |      | 112.0 |   | 225 | 9 |
|     | - Close harmony 1                            |      | J    |      | 28.0  |   | 75  | 3 |
|     | - Jazz History 1                             |      |      | 56.0 |       |   | 90  | 3 |
|     | - AMV 2 (lectuur, gehoorvorming en theorie)  |      |      |      | 112.0 |   | 225 | 9 |
|     | - Close harmony 2                            |      |      |      | 28.0  |   | 75  | 3 |
|     | - History of popmusic 1                      |      |      | 56.0 |       |   | 90  | 3 |
|     | - Midi 2                                     |      |      |      | 56.0  |   | 150 | 6 |
|     | - Inleiding Harmonie en contrapunt 1         |      |      |      | 56.0  |   | 180 | 6 |
|     | - Jazz- en popharmonie 1                     |      |      | 28.0 | 28.0  |   | 90  | 3 |
|     | - Choir 1                                    |      |      |      | 56.0  |   | 90  | 3 |
|     | - Voice Production 1                         |      |      |      | 28.0  |   | 90  | 3 |
|     | - Inleiding compositie 1                     |      |      |      | 56.0  |   | 180 | 6 |
|     | - Inleiding compositie 1                     | #    |      |      | 56.0  |   | 180 | 6 |
|     | - Inleiding compositie 1                     |      | J    |      | 56.0  |   | 180 | 6 |
|     | - Inleiding compositie 1                     |      | J    |      | 56.0  |   | 180 | 6 |
|     | - Inleiding compositie 1                     |      | J    |      | 56.0  |   | 180 | 6 |
|     | - Inleiding Harmonie en contrapunt 2         |      |      |      | 56.0  |   | 180 | 6 |
|     | - Choir 2                                    |      |      |      | 56.0  |   | 90  | 3 |
|     | - Voice Production 2                         |      | J    |      | 28.0  |   | 90  | 3 |
|     | - Inleiding compositie 2                     |      | J    |      | 56.0  |   | 180 | 6 |

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|-----|--------------------------------------|------|------|------|------|---|-----|---|
|     | - Analysis 2a                        |      |      |      | 28.0 |   | 75  | 3 |
|     | - Inleiding compositie 2             |      |      |      | 56.0 |   | 180 | 6 |
|     | - History of Music 2a                |      |      | 28.0 |      |   | 75  | 3 |
|     | - History of Music 2b                |      |      | 28.0 |      |   | 75  | 3 |
|     | - Inleiding compositie 2             | #    |      |      | 56.0 |   | 180 | 6 |
|     | - Inleiding compositie 2             | #    | J    |      | 56.0 |   | 180 | 6 |
|     | - Inleiding compositie 2             | #    |      |      | 56.0 |   | 180 | 6 |
|     | - Theorie en praktijk oude muziek 1a |      | J    | 28.0 |      |   | 75  | 3 |
|     | - Small ensembles 1                  |      |      |      | 28.0 |   | 150 | 6 |
|     | - Literatuur van zang 1              |      |      | 28.0 |      |   | 75  | 3 |
|     | - Notation 1                         |      |      | 28.0 | 28.0 |   | 90  | 3 |
|     | - History of Music 1                 |      |      | 56.0 |      |   | 90  | 3 |
|     | - Accompaniment 1                    |      |      |      | 28.0 |   | 75  | 3 |
|     | - Literatuur van het instrument 1    |      |      | 28.0 |      |   | 75  | 3 |
|     | - Literatuur van het instrument 1    |      |      | 28.0 |      |   | 75  | 3 |
|     | - Literatuur van het instrument 1    |      |      | 28.0 |      |   | 75  | 3 |
|     | - Accompaniment 1                    |      |      |      | 28.0 |   | 75  | 3 |
|     | - Grote ensembles 1                  |      |      |      | 84.0 |   | 90  | 3 |
|     | - Grote ensembles 1                  | #    |      |      | 84.0 |   | 90  | 3 |
|     | - Literatuur van zang 2              |      |      | 28.0 |      |   | 75  | 3 |
|     | - Small ensembles 2                  |      |      |      | 28.0 |   | 150 | 6 |
|     | - The history of opera 2             |      |      | 28.0 | 28.0 |   | 75  | 3 |
|     | - Accompaniment 2                    |      |      |      | 28.0 |   | 75  | 3 |
|     | - Literatuur van het instrument 2    |      |      | 28.0 |      |   | 75  | 3 |

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|-----|---------------------------------------|------|------|------|------|---|-----|----|
|     | - Literatuur van het instrument 2     |      |      | 28.0 |      |   | 75  | 3  |
|     | - Literatuur van het instrument 2     |      |      | 28.0 |      |   | 75  | 3  |
|     | - Notation 2                          |      |      | 28.0 | 28.0 |   | 90  | 3  |
|     | - Grote ensembles 2                   |      |      |      | 84.0 |   | 90  | 3  |
|     | - Grote ensembles 2                   | #    |      |      | 84.0 |   | 90  | 3  |
|     | - Accompaniment 2                     | #    |      |      | 28.0 |   | 75  | 3  |
|     | - Geschiedenis van theater en spel 2a |      | J    | 28.0 |      |   | 75  | 3  |
|     | - Geschiedenis van theater en spel 2b |      | J    | 28.0 |      |   | 75  | 3  |
|     | - Arrangement 1                       |      | J    |      | 28.0 |   | 75  | 3  |
|     | - History of popmusic 2a              |      | J    | 28.0 |      |   | 75  | 3  |
|     | - Jazz History 2b                     |      |      | 28.0 |      |   | 75  | 3  |
|     | - Jazz History 2a                     |      |      | 28.0 |      |   | 75  | 3  |
|     | - History of popmusic 2b              |      |      | 28.0 |      |   | 75  | 3  |
|     | - Arrangement 2                       |      | J    |      | 28.0 |   | 75  | 3  |
|     | - Sociale psychologie 1               |      | J    | 56.0 |      |   | 90  | 3  |
|     | - Jazz- en popanalyse 1b              |      |      |      | 28.0 |   | 75  | 3  |
|     | - Jazz- en popanalyse 1a              |      |      |      | 28.0 |   | 75  | 3  |
|     | - Arrangement 3                       |      | J    |      | 28.0 |   | 75  | 3  |
|     | - Jazz- en popanalyse 2a              |      | J    |      | 28.0 |   | 75  | 3  |
|     | - Jazz- en popanalyse 2b              |      |      |      | 28.0 |   | 75  | 3  |
|     | - Cultural management 1a              |      | J    | 28.0 |      |   | 75  | 3  |
|     | - Cultural management 1b              |      | J    | 28.0 |      |   | 75  | 3  |
|     | - History of Music 3                  |      | J    | 56.0 |      |   | 150 | 6  |
|     | - Harmony and counterpoint 3          |      | J    |      | 84.0 |   | 360 | 12 |

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|-----|--------------------------------------------------|------|------|------|-------|---|-----|----|
|     | - AMC 1                                          |      | J    | 56.0 |       |   | 75  | 3  |
|     | - Koor en -directie 1                            |      | J    |      | 56.0  |   | 90  | 3  |
|     | - Music psychology 1                             |      | 1    | 28.0 |       |   | 75  | 3  |
|     | - History of Music 3                             |      | J    | 56.0 |       |   | 150 | 6  |
|     | - Music psychology 2                             |      | J    | 28.0 |       |   | 75  | 3  |
|     | - Harmony and counterpoint 4                     |      | J    |      | 84.0  |   | 360 | 12 |
|     | - AMC 2                                          |      | J    | 56.0 |       |   | 75  | 3  |
|     | - Koor en -directie 2                            |      | J    |      | 56.0  |   | 90  | 3  |
|     | - Accompaniment 4                                |      |      |      | 28.0  |   | 75  | 3  |
|     | - Koor en -directie 3                            |      | J    |      | 56.0  |   | 90  | 3  |
|     | - Improvisation 3                                |      | J    |      | 28.0  |   | 75  | 3  |
|     | - Improvisation 3                                | #    | J    |      | 28.0  |   | 75  | 3  |
|     | - Small ensembles 3                              |      | J    |      | 56.0  |   | 225 | 9  |
|     | - Choir 3                                        |      | J    |      | 56.0  |   | 150 | 6  |
|     | - The history of opera 1                         |      |      | 28.0 |       |   | 75  | 3  |
|     | - Literatuur voor ensembles hedendaagse muziek 1 |      | J    | 28.0 |       |   | 75  | 3  |
|     | - Analysis 1                                     | #    | J    |      | 56.0  |   | 150 | 6  |
|     | - Improvisation 1                                |      | J    |      | 28.0  |   | 75  | 3  |
|     | - Accompaniment 3                                |      | J    |      | 28.0  |   | 75  | 3  |
|     | - Notation 3                                     |      | J    |      | 28.0  |   | 75  | 3  |
|     | - Theorie en praktijk oude muziek 1b             |      | J    |      | 28.0  |   | 75  | 3  |
|     | - Improvisation 1                                |      | J    |      | 28.0  |   | 75  | 3  |
|     | - Improvisation 1                                |      | J    |      | 28.0  |   | 75  | 3  |
|     | - Grote ensembles 3                              |      | J    |      | 112.0 |   | 150 | 6  |

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|-----|--------------------------------------|------|------|---|-------|---|-----|---|
|     | - Improvisation 1                    | #    |      |   | 28.0  |   | 75  | 3 |
|     | - Grote ensembles 3                  | #    | J    |   | 112.0 |   | 150 | 6 |
|     | - Accompaniment 3                    | #    |      |   | 28.0  |   | 75  | 3 |
|     | - Small ensembles 4                  |      | J    |   | 56.0  |   | 225 | 9 |
|     | - Choir 4                            |      | J    |   | 56.0  |   | 150 | 6 |
|     | - Analysis 2a                        |      | 1    |   | 28.0  |   | 75  | 3 |
|     | - Improvisation 2                    |      | J    |   | 28.0  |   | 75  | 3 |
|     | - Grote ensembles 4                  |      | J    |   | 112.0 |   | 150 | 6 |
|     | - Notation 4                         |      | J    |   | 28.0  |   | 75  | 3 |
|     | - Theorie en praktijk oude muziek 2a |      | J    |   | 28.0  |   | 75  | 3 |
|     | - Theorie en praktijk oude muziek 2b |      | J    |   | 28.0  |   | 75  | 3 |
|     | - Improvisation 2                    |      | J    |   | 28.0  |   | 75  | 3 |
|     | - Improvisation 2                    |      | J    |   | 28.0  |   | 75  | 3 |
|     | - Grote ensembles 4                  |      | J    |   | 112.0 |   | 150 | 6 |
|     | - Improvisation 2                    | #    | J    |   | 28.0  |   | 75  | 3 |
|     | - Accompaniment 4                    | #    | J    |   | 28.0  |   | 75  | 3 |
|     | - Small ensembles 5                  |      | J    |   | 56.0  |   | 225 | 9 |
|     | - Choir 5                            |      | J    |   | 56.0  |   | 150 | 6 |
|     | - Improvisation 3                    |      | J    |   | 28.0  |   | 75  | 3 |
|     | - Grote ensembles 5                  |      | J    |   | 112.0 |   | 150 | 6 |
|     | - Theorie en praktijk oude muziek 3  |      | J    |   | 56.0  |   | 150 | 6 |
|     | - Grote ensembles 5                  | #    | J    |   | 112.0 |   | 150 | 6 |
|     | - Notation 5                         | #    | J    |   | 28.0  |   | 75  | 3 |
|     | - Accompaniment 5                    | #    |      |   | 28.0  |   | 75  | 3 |

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|-----|-------------------------------------|------|------|---|------|---|------------|----------|
|     | - Improvisation 3                   |      | J    |   | 28.0 |   | 75         | 3        |
|     | - Accompaniment 5                   |      | J    |   | 28.0 |   | 75         | 3        |
|     | Code: MWMUZZ - 97 - 05 version : 06 |      |      |   |      |   | <b>150</b> | <b>6</b> |