

**Music & Drama Faculty - Royal Conservatory**  
**-- HOGESCHOOL GENT --**

Selection list for 5th yearSection instrument-singing Optional course singing  
 [Academic Year 2008 - 2009]

| No. | Course                        | Ref. | Sem. | A    | B    | C | D          | E        |
|-----|-------------------------------|------|------|------|------|---|------------|----------|
|     |                               |      |      | 28.0 | 28.0 |   | <b>150</b> | <b>6</b> |
| 1   | - Keuzevak: Studium generale  |      |      | 15.0 | 10.0 |   | 75         | 3        |
| 2   | - Duits voor zangers 1        |      |      |      | 28.0 |   | 75         | 3        |
| 3   | - Duits voor zangers 2        |      |      |      | 28.0 |   | 75         | 3        |
| 4   | - Ethnic Music 1              |      |      | 28.0 |      |   | 75         | 3        |
| 5   | - Ethnic Music 2              |      |      | 28.0 |      |   | 75         | 3        |
| 6   | - Philosophy 2                |      |      | 28.0 |      |   | 75         | 3        |
| 7   | - Introduction to direction 1 |      | J    |      | 56.0 |   | 150        | 6        |
| 8   | - Introduction to direction 2 |      | J    |      | 56.0 |   | 150        | 6        |
| 9   | - Introduction to direction 3 |      | J    |      | 56.0 |   | 150        | 6        |
| 10  | - Introduction to direction 4 |      | J    |      | 56.0 |   | 150        | 6        |
| 11  | - Introduction to direction 5 |      | J    |      | 56.0 |   | 150        | 6        |
| 12  | - Italiaans voor zangers 1    |      |      |      | 28.0 |   | 75         | 3        |
| 13  | - Italiaans voor zangers 2    |      | J    |      | 28.0 |   | 75         | 3        |
| 14  | - Transposition 1             |      |      |      | 28.0 |   | 75         | 3        |
| 15  | - Transposition 2             |      |      |      | 28.0 |   | 75         | 3        |
| 16  | - Literatuurgeschiedenis 2    |      |      | 28.0 |      |   | 75         | 3        |
| 17  | - History of literature 1     |      |      | 28.0 |      |   | 75         | 3        |

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|-----|----------------------------------------|------|------|------|------|---|-----|---|
| 18  | - General art methodology              | #    | J    | 28.0 | 28.0 |   | 84  | 3 |
| 19  | - Special art methodology              |      |      | 28.0 | 28.0 |   | 84  | 3 |
| 20  | - Fundamentals of art agogics          |      | J    | 28.0 |      |   | 84  | 3 |
| 21  | - Special art agogics                  |      | J    | 56.0 |      |   | 84  | 3 |
| 22  | - Expressief spreken 1                 |      |      |      | 84.0 |   | 180 | 6 |
| 23  | - Vergelijkende cultuurgeschiedenis 1a |      |      | 28.0 |      |   | 75  | 3 |
| 24  | - Vergelijkende cultuurgeschiedenis 1b |      |      | 28.0 |      |   | 75  | 3 |
| 25  | - Expressief spreken 2                 |      |      |      | 98.0 |   | 180 | 6 |
| 26  | - Geschiedenis van theater en spel 1   |      |      | 28.0 |      |   | 75  | 3 |
| 27  | - Close harmony 1                      |      | J    |      | 28.0 |   | 75  | 3 |
| 28  | - Jazz History 1                       |      |      | 56.0 |      |   | 90  | 3 |
| 29  | - Close harmony 2                      |      |      |      | 28.0 |   | 75  | 3 |
| 30  | - History of popmusic 1                |      |      | 56.0 |      |   | 90  | 3 |
| 31  | - Midi 2                               |      |      |      | 56.0 |   | 150 | 6 |
| 32  | - Jazz- en popharmonie 1               |      |      | 28.0 | 28.0 |   | 90  | 3 |
| 33  | - Choir 1                              |      |      |      | 56.0 |   | 90  | 3 |
| 34  | - Inleiding compositie 1               |      |      |      | 56.0 |   | 180 | 6 |
| 35  | - Inleiding compositie 1               |      |      |      | 56.0 |   | 180 | 6 |
| 36  | - Inleiding compositie 1               |      | J    |      | 56.0 |   | 180 | 6 |
| 37  | - Inleiding compositie 1               |      | J    |      | 56.0 |   | 180 | 6 |
| 38  | - Inleiding compositie 1               |      | J    |      | 56.0 |   | 180 | 6 |
| 39  | - Choir 2                              |      |      |      | 56.0 |   | 90  | 3 |
| 40  | - Inleiding compositie 2               |      | J    |      | 56.0 |   | 180 | 6 |
| 41  | - Inleiding compositie 2               |      |      |      | 56.0 |   | 180 | 6 |

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|-----|---------------------------------------|------|------|------|------|---|-----|---|
| 42  | - History of Music 2a                 |      |      | 28.0 |      |   | 75  | 3 |
| 43  | - History of Music 2b                 |      |      | 28.0 |      |   | 75  | 3 |
| 44  | - Inleiding compositie 2              | #    |      |      | 56.0 |   | 180 | 6 |
| 45  | - Inleiding compositie 2              | #    | J    |      | 56.0 |   | 180 | 6 |
| 46  | - Inleiding compositie 2              | #    |      |      | 56.0 |   | 180 | 6 |
| 47  | - Acoustics 1                         |      |      | 28.0 |      |   | 75  | 3 |
| 48  | - Theorie en praktijk oude muziek 1a  |      | J    | 28.0 |      |   | 75  | 3 |
| 49  | - History of Music 1                  |      |      | 56.0 |      |   | 90  | 3 |
| 50  | - Accompaniment 1                     |      |      |      | 28.0 |   | 75  | 3 |
| 51  | - Literatuur van het instrument 1     |      |      | 28.0 |      |   | 75  | 3 |
| 52  | - Literatuur van het instrument 1     |      |      | 28.0 |      |   | 75  | 3 |
| 53  | - Literatuur van het instrument 1     |      |      | 28.0 |      |   | 75  | 3 |
| 54  | - Accompaniment 1                     |      |      |      | 28.0 |   | 75  | 3 |
| 55  | - Grote ensembles 1                   |      |      |      | 84.0 |   | 90  | 3 |
| 56  | - Grote ensembles 1                   | #    |      |      | 84.0 |   | 90  | 3 |
| 57  | - Acoustics 2                         |      |      | 28.0 |      |   | 75  | 3 |
| 58  | - Accompaniment 2                     |      |      |      | 28.0 |   | 75  | 3 |
| 59  | - Literatuur van het instrument 2     |      |      | 28.0 |      |   | 75  | 3 |
| 60  | - Literatuur van het instrument 2     |      |      | 28.0 |      |   | 75  | 3 |
| 61  | - Literatuur van het instrument 2     |      |      | 28.0 |      |   | 75  | 3 |
| 62  | - Grote ensembles 2                   |      |      |      | 84.0 |   | 90  | 3 |
| 63  | - Grote ensembles 2                   | #    |      |      | 84.0 |   | 90  | 3 |
| 64  | - Accompaniment 2                     | #    |      |      | 28.0 |   | 75  | 3 |
| 65  | - Geschiedenis van theater en spel 2a |      | J    | 28.0 |      |   | 75  | 3 |

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|-----|---------------------------------------|------|------|------|------|---|-----|----|
| 66  | - Geschiedenis van theater en spel 2b |      | J    | 28.0 |      |   | 75  | 3  |
| 67  | - Organology 1b                       |      |      | 28.0 |      |   | 75  | 3  |
| 68  | - History of popmusic 2a              |      | J    | 28.0 |      |   | 75  | 3  |
| 69  | - Jazz History 2b                     |      |      | 28.0 |      |   | 75  | 3  |
| 70  | - Jazz History 2a                     |      |      | 28.0 |      |   | 75  | 3  |
| 71  | - History of popmusic 2b              |      |      | 28.0 |      |   | 75  | 3  |
| 72  | - Sociale psychologie 1               |      | J    | 56.0 |      |   | 90  | 3  |
| 73  | - Jazz- en popanalyse 1b              |      |      |      | 28.0 |   | 75  | 3  |
| 74  | - Jazz- en popanalyse 1a              |      |      |      | 28.0 |   | 75  | 3  |
| 75  | - Jazz- en popanalyse 2a              |      | J    |      | 28.0 |   | 75  | 3  |
| 76  | - Jazz- en popanalyse 2b              |      |      |      | 28.0 |   | 75  | 3  |
| 77  | - Cultural management 1a              |      | J    | 28.0 |      |   | 75  | 3  |
| 78  | - Cultural management 1b              |      | J    | 28.0 |      |   | 75  | 3  |
| 79  | - History of Music 3                  |      | J    | 56.0 |      |   | 150 | 6  |
| 80  | - Harmony and counterpoint 3          |      | J    |      | 84.0 |   | 360 | 12 |
| 81  | - AMC 1                               |      | J    | 56.0 |      |   | 75  | 3  |
| 82  | - Koor en -directie 1                 |      | J    |      | 56.0 |   | 90  | 3  |
| 83  | - Music psychology 1                  |      | 1    | 28.0 |      |   | 75  | 3  |
| 84  | - Organology 1a                       |      | J    | 28.0 |      |   | 75  | 3  |
| 85  | - History of Music 3                  |      | J    | 56.0 |      |   | 150 | 6  |
| 86  | - Music psychology 2                  |      | J    | 28.0 |      |   | 75  | 3  |
| 87  | - Harmony and counterpoint 4          |      | J    |      | 84.0 |   | 360 | 12 |
| 88  | - AMC 2                               |      | J    | 56.0 |      |   | 75  | 3  |
| 89  | - Koor en -directie 2                 |      | J    |      | 56.0 |   | 90  | 3  |

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|-----|--------------------------------------------------|------|------|------|-------|---|-----|---|
| 90  | - Accompaniment 4                                | #    |      |      | 28.0  |   | 75  | 3 |
| 91  | - Sociology of music 1                           |      | J    | 28.0 |       |   | 75  | 3 |
| 92  | - Koor en -directie 3                            |      | J    |      | 56.0  |   | 90  | 3 |
| 93  | - Improvisation 3                                |      | J    |      | 28.0  |   | 75  | 3 |
| 94  | - Improvisation 3                                |      | J    |      | 28.0  |   | 75  | 3 |
| 95  | - Bibliography 1                                 |      | J    | 28.0 |       |   | 75  | 3 |
| 96  | - Choir 3                                        |      | J    |      | 56.0  |   | 150 | 6 |
| 97  | - Literatuur voor ensembles hedendaagse muziek 1 |      | J    | 28.0 |       |   | 75  | 3 |
| 98  | - Improvisation 1                                |      | J    |      | 28.0  |   | 75  | 3 |
| 99  | - Accompaniment 3                                |      | J    |      | 28.0  |   | 75  | 3 |
| 100 | - Notation 3                                     |      | J    |      | 28.0  |   | 75  | 3 |
| 101 | - Theorie en praktijk oude muziek 1b             |      | J    |      | 28.0  |   | 75  | 3 |
| 102 | - Improvisation 1                                |      | J    |      | 28.0  |   | 75  | 3 |
| 103 | - Improvisation 1                                |      | J    |      | 28.0  |   | 75  | 3 |
| 104 | - Grote ensembles 3                              | #    | J    |      | 112.0 |   | 150 | 6 |
| 105 | - Improvisation 1                                |      |      |      | 28.0  |   | 75  | 3 |
| 106 | - Grote ensembles 3                              |      | J    |      | 112.0 |   | 150 | 6 |
| 107 | - Accompaniment 3                                | #    |      |      | 28.0  |   | 75  | 3 |
| 108 | - Philosophy 3                                   |      | J    | 28.0 |       |   | 75  | 3 |
| 109 | - Bibliography 2                                 |      | J    | 28.0 |       |   | 75  | 3 |
| 110 | - Choir 4                                        |      | J    |      | 56.0  |   | 150 | 6 |
| 111 | - Improvisation 2                                |      | J    |      | 28.0  |   | 75  | 3 |
| 112 | - Grote ensembles 4                              |      | J    |      | 112.0 |   | 150 | 6 |
| 113 | - Notation 4                                     |      | J    |      | 28.0  |   | 75  | 3 |

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|-----|--------------------------------------|------|------|------|-------|------|------------|----------|
| 114 | - Theorie en praktijk oude muziek 2a |      | J    |      | 28.0  |      | 75         | 3        |
| 115 | - Theorie en praktijk oude muziek 2b |      | J    |      | 28.0  |      | 75         | 3        |
| 116 | - Improvisation 2                    |      | J    |      | 28.0  |      | 75         | 3        |
| 117 | - Improvisation 2                    |      | J    |      | 28.0  |      | 75         | 3        |
| 118 | - Grote ensembles 4                  |      | J    |      | 112.0 |      | 150        | 6        |
| 119 | - Improvisation 2                    | #    | J    |      | 28.0  |      | 75         | 3        |
| 120 | - Accompaniment 4                    | #    | J    |      | 28.0  |      | 75         | 3        |
| 121 | - Philosophy 4                       |      | J    | 28.0 |       |      | 75         | 3        |
| 122 | - Choir 5                            |      | J    |      | 56.0  |      | 150        | 6        |
| 123 | - Improvisation 3                    |      | J    |      | 28.0  |      | 75         | 3        |
| 124 | - Grote ensembles 5                  |      | J    |      | 112.0 |      | 150        | 6        |
| 125 | - Theorie en praktijk oude muziek 3  |      | J    |      | 56.0  |      | 150        | 6        |
| 126 | - Grote ensembles 5                  | #    | J    |      | 112.0 |      | 150        | 6        |
| 127 | - Notation 5                         | #    | J    |      | 28.0  |      | 75         | 3        |
| 128 | - Accompaniment 5                    | #    |      |      | 28.0  |      | 75         | 3        |
| 129 | - Improvisation 3                    |      | J    |      | 28.0  |      | 75         | 3        |
| 130 | - Accompaniment 5                    |      | J    |      | 28.0  |      | 75         | 3        |
| 131 | - Philosophy 5                       |      | J    | 28.0 |       |      | 75         | 3        |
| 132 | - Zang 5                             |      |      |      | 56.0  |      | 810        | 27       |
| 133 | - Zang 5                             |      |      |      | 56.0  |      | 810        | 27       |
| 134 | - Zang 5                             |      |      |      | 56.0  |      | 810        | 27       |
| 135 | - Zang 5                             |      |      | 28.0 | 28.0  |      | 150        | 6        |
| 136 | - Studium generale                   |      |      | 10.0 |       | 65.0 | 75         | 3        |
|     | Code: MWMUZZ - 98 - 05 version : 05  |      |      |      |       |      | <b>150</b> | <b>6</b> |