

| Faculty of Music and Drama -- HOGESCHOOL GENT -- | | | | | | | | |
|--|---|------|---------|---|------|-------|------------|-----------|
| 3rd year Bachelor in Music Classical Music - Main Subject: Performing Music [Academic Year 2009 - 2010] | | | | | | | | |
| No. | Course | Sem. | P-T 2Y. | A | B | C | D | E |
| 1 | Instrument- of zang - solopraktijk B V | | 1 | | 12.0 | 258.0 | 270 | 9 |
| | - Instrument- of zang - solopraktijk B V | S | | | 12.0 | 258.0 | 270 | 9 |
| | - Instrument- of zang - solopraktijk B V: blokfluit | S | | | 12.0 | 258.0 | 270 | 9 |
| 2 | Instrument- of zang - solopraktijk B VI | | 2 | | 12.0 | 348.0 | 360 | 12 |
| | - Instrument- of zang - solopraktijk B VI | S | | | 12.0 | 348.0 | 360 | 12 |
| | - Instrument- of zang - solopraktijk B VI: blokfluit | S | | | 12.0 | 348.0 | 360 | 12 |
| 3 | Paper | S | 2 | | | 90.0 | 90 | 3 |
| 4 | Musiceerpraktijk B V: 1 opleidingsonderdeel te volgen volgenMusiceerpraktijk B V: 1 opleidingsonderdeel te volgen volgen | | 2 | | | | 90 | 3 |
| | - Grote ensembles B V | S | | | 24.0 | 66.0 | 90 | 3 |
| | - Muziektheatrale vorming & projecten B III | 1 | | | 24.0 | 48.0 | 90 | 3 |
| | - Begeleidingspraktijk B V | 1 | | | 6.0 | 78.0 | 90 | 3 |
| | - Keuzemodule musiceerpraktijk historische instrumenten B V | 1 | | | 12.0 | 24.0 | 90 | 3 |
| 5 | Musiceerpraktijk B VI: 1 opleidingsonderdeel te volgen volgeMusiceerpraktijk B VI: 1 opleidingsonderdeel te volgen volgen | | | | | | 90 | 3 |
| | - Begeleidingspraktijk B VI | 2 | | | 6.0 | 78.0 | 90 | 3 |
| | - Muziektheatrale vorming & projecten B IV | 2 | | | 24.0 | 48.0 | 90 | 3 |

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[Academic Year 2009 - 2010]

| No. | Course | Sem. | P-T 2Y. | A | B | C | D | E |
|-----|---|------|---------|------|------|------|-------------|-----------|
| | - Grote ensembles B VI | S | | | 24.0 | 48.0 | 90 | 3 |
| | - Keuzemodule musiceerpraktijk historische instrumenten B VI | 2 | | | 12.0 | 24.0 | 90 | 3 |
| 6 | Kleine ensembles B V | S | 1 | | 12.0 | 60.0 | 90 | 3 |
| 7 | Kleine ensembles B VI | S | 2 | | 12.0 | 60.0 | 90 | 3 |
| 8 | Harmonie B III | 1 | 1 | 6.0 | 18.0 | 48.0 | 90 | 3 |
| 9 | Select one | | 2 | | | | 90 | 3 |
| | - Jazzharmonie B I | 2 | | 6.0 | 18.0 | 48.0 | 90 | 3 |
| | - Contrapunt B III | 2 | | 6.0 | 18.0 | 48.0 | 90 | 3 |
| 10 | enen | | 2 | 24.0 | 24.0 | 84.0 | 180 | 6 |
| | - Muziekgeschiedenis & partituuranalyse B II: module klassiek - romantiek | 2 | | 24.0 | 24.0 | 84.0 | 180 | 6 |
| | - Muziekgeschiedenis & partituuranalyse B II: module 2de helft XX ^o eeuw | 2 | | 24.0 | 24.0 | 84.0 | 180 | 6 |
| 11 | Muziekpsychologie | 1 | 1 | 24.0 | | | 90 | 3 |
| 12 | Onderzoeksmethodiek BIII U.M. klassiek | 1 | 1 | 12.0 | 12.0 | 48.0 | 90 | 3 |
| 13 | Cultuurmanagement BI | 1 | 1 | 24.0 | | | 90 | 3 |
| 14 | | | 1 | | 12.0 | | 90 | 3 |
| | Code: MBMUZU - 02 - 03 version : 07 | | | | | | 1800 | 60 |

DT = courses can be taken on a part-time basis, 1 = first part, 2 = second part, etc